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TELEPHONE—Gerrard 4725. SALE No. 5,892.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

4

A Catalogue of

A COLLECTION OF

Pictures & Drawings

Signed Proof Engravings and Prints.

The Property of a Lady; and from various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 17th, 1921

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

16375 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER J Cornins

AUCTIONEERS Robinson & Fisher

Date 17/11/21

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
33	1	15	0				

. Mu. 3

1 Five Prints, various

2 Seven Prints relating to Napoleon, in colours, and others

3 The Peacemaker, after MARCUS STONE, and a photogravure, 2

4 George III. and Queen Charlotte and The Holy Family, in colours, 3

5 Two coloured Prints, after MORLAND, 2 others, and 2 glass pictures, 6

6 'Night" and "Morning," by T. LANDSEER, after SIR E. LANDSEER proofs before letters, a pair

7 Lady Louisa Manners, after HOPPNER, and Lady Skipwith, after REYNOLDS, by NORMAN HIRST, artists' proofs, 2

8 Miss Croker, by GREENHEAD, after LAWRENCE, and "Beauty's Bath," after DITTO, proof before letters, 2

9 Blinding Drifts by SEDCOLD, after FARQUHARSON artist's proof

10 The Pulpit of St. Fermo, by A. H. HAIG, artist's proof etching

11 An unframed Print, after MORLAND, and 2 others, after ROWLANDSON, 3

12 Two Artists' Proofs, by S. COUSINS, after MILLAIS, and another, after ANSDELL, 3

CATALOGUE.

On THURSDAY, NOVEMBER 17th, 1921,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

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11 An unframed Print, after MORLAND, and 2 others, after ROWLANDSON, 3

12 Two Artists' Proofs, by S. COUSINS, after MILLAIS, and another, after ANSDELL, 3

LOT

13 Queen Henrietta Maria and Sir Geoffrey Hudson, the Dwarf, by A. MATHEY, after VAN DYCK, artist's proof etching

14 Lord John and Lord Bernard Stewart, by LAGUILLERMIE, after DITTO, ditto

15 The Prince of Bavaria, by A. MATHEY, after DITTO, ditto

16 Viscount Grandison, by DITTO, after DITTO, ditto

17 Nutting, by DITTO, after GAINSBOROUGH, ditto

18 Mrs. Robinson, by DITTO. after DITTO, remarque proof

19 "Muscipula," by S. COUSINS, after SIR J. REYNOLDS, artist's proof

20 Mrs. Abingdon, as "Roxana," by T. G. APPLETON, after SIR J. REYNOLDS, Mrs. Gale, by DITTO, after DITTO, and Lady Mansfield, by DITTO, after ROMNEY, artists' proofs, 3

21 Mrs. Sheridan and Mrs. Tickell, by C. WALTNER, after GAINSBOROUGH, and The Duchess of Marlborough, by COPPIER, after ROMNEY, artists' proofs 2

22 A Floral Offering, by SCOTT BRIDGEWATER, after SANT, and 2 others, 3

23 Lady Hamilton at Prayer, by HAINES, after ROMNEY, The Duchess of Devonshire, The Hon. Mrs. Graham, The Soldier's Departure, and The Soldier's Return, in colours, 5

24 Four Prints, after DOWNMAN, in colours

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
DE WINT . . .	25	Preston Towers, near Prestonpans
J. H. S. MANN . .	26	Three Figure Subjects
D. ROBERTS, 1866 .	27	Venice, a sketch, and An Interior, DE LA CROIX, 2
FRENCH SCHOOL . .	28	The Interior of a Stable, with Horses and Grooms. *Signed*

By or attributed to	LOT	*Subject.*
LE CAMPT . . .	29	The Love Letter, on panel
DE WINT . . .	30	A Farm Sceue, water-colour
MANZONI . . .	31	A Wooded Landscape
FLEMISH SCHOOL .	32	Head of a Woman
LUINI . . .	33	The Virgin and Child
REYNOLDS . . .	34	Portrait of a Gentleman
E. HUGHES . .	35	Portrait of Miss Marks
ENGLISH SCHOOL .	36	Portrait of a Lady
BEECHEY . . .	37	Portrait of Canova
EARLY ENGLISH SCH'L.	38	Portrait of Edward VI.
RAMSAY (after) . .	39	Portrait of Flora Macdonald
ITALIAN SCHOOL .	40	The Marriage of St. Catherine and The Nativity, 2
ITALIAN SCHOOL .	41	The Holy Family and A Landscape, with Figures and Sheep, on panel, 2
ITALIAN SCHOOL .	42	A Mythological Subject
G. VINCENT . .	43	Shipping off the Coast
SCHUTZ . . .	44	A Seapiece and Shipping
CHARDIN . . .	45	The Card Players
E. J. COBBETT, R.B.A.	46	In the Time of Roses
E. J. COBBETT, R.B.A.	47	On the Cliff
E. J. COBBETT, R.B.A.	48	In the Fields and The Signal, 2
A. HASELGRAVE .	49	Surrey Cattages, water-colours, a pair
ENGLISH SCHOOL .	50	The Gypsies' Encampment, ditto, and Fruit, GEORGES, a pair, 3
TERBURGH . . .	51	An Interior, with 2 Figures, on panel
DUTCH SCHOOL . .	52	A Merrymaking and A Procession, ditto, 2
P. POTTER . .	53	The Herd Boy
DUTCH SCHOOL . .	54	A Wooded Landscape, with Figures, on panel
P. VAN DE VELDEN, 1677 . . .	55	A Harbour Scene, with Vessels

35/-
35/-

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	56	A Landscape and Figures
DUTCH SCHOOL . .	57	Portrait of a Man Drinking
VAN HUYSUM . .	58	Flowers
DUTCH SCHOOL . .	59	A Man Playing an Instrument
DUTCH SCHOOL . .	60	A Landscape, with Horse, &c.
LE CLERC . . .	61	A Game of Leap-Frog and the companion, on panel
FRENCH SCHOOL .	62	Portrait of a Lady in black lace Shawl, and Head of a Woman, pastel, 2
BUNBURY . . .	63	Itinerant Musicians and 2 others, 3
SPANISH SCHOOL .	64	A Figure Subject
WATTEAU . . .	65	THE MINUET. A Lady in pink Dress dancing with a Gentleman in red Coat in an apartment
FRAGONARD . .	66	Portrait of La Guimard
FRENCH SCHOOL . .	67	An Overdoor
T. L. ROWBOTHAM .	68	Landscapes and Figures, water-colours, a pair
PANINI . . .	69	Ruins, a pair
ITALIAN SCHOOL . .	70	Portrait of a Saint, oval, and another, 2
FRENCH SCHOOL .	71	Portrait of Robespierre
ENGLISH SCHOOL .	72	A Sleeping Child, oval, and a ditto, THIRION. 2
DUTCH SCHOOL . .	73	A Man and Boy at a Window
J. CONSTABLE . .	74	A Landscape, with Cottage, sketch, on panel
J. VARLEY . .	75	A Landscape, and Study of a Woman, F. GOODALL, water-colours, 2
A. CANELETTO . .	76	A View in Venice, showing the Palazzo Labbia from the Grand Canal. 49½in. by 37in.

By or attributed to	LOT	*Subject.*
CANALETTO . .	77	A Venetian Scene
UNKNOWN . . .	78	Flowers
A. BOTH . . .	79	A Road, with Figures, Ruins, &c., on panel
OSTADE . . .	80	A Village Merry-making, with Horses, &c.
DE VLIEGER . .	81	A Coast Scene and 2 others, on panel, 3
EARLY ITALIAN SCH'L.	82	The Virgin and Child, with Saints
EARLY ENGLISH SCH'L.	83	Head of a Girl, on panel
TESTORI . . .	84	Two Figures in a Garden
ROMNEY . . .	85	Study of a Gentleman
DUTCH SCHOOL . .	86	An Interior, with Children Playing
DUTCH SCHOOL . .	87	Flowers
REMBRANDT . .	88	A Deathbed Scene, and A Landscape, UNKNOWN, 2
C. PEARSON . .	89	Windsor Castle and the companion Picture
CANALETTO . .	90	St. Mark's Square, Venice
A. POWELL . .	91	Sweet Water Pond, Witley, Surrey, and Harlech Castle, water-colours, 2
A. POWELL . .	92	Rye from the Marshes and A Cottage at Coldharbour, Surrey, ditto, 2
G. HILLYARD SWINSTEAD	93	A Coast Scene
ITALIAN SCHOOL .	94	A View of Tivoli
DUTCH SCHOOL . .	95	Villagers Merrymaking
JAN BREUGHEL . .	96	A Mythological Subject, on copper
P. RUBENS . .	97	The Meeting of Esau and Isaac
A. W. WILLIAMS .	98	A Coast Scene
CLAUDE HAYES, R.I. .	99	Shamley Green, Surrey, and Canterbury Cathedral from the River, F. J. COTMAN, water-colours, 2

By or attributed to	LOT	*Subject.*
R. Beavis . . .	100	Sheep Grazing, and A Landscape and Figures, D. Cox, Junr., ditto, 2
Carl Haag . .	101	A Monk, and The Death of Bede, G. Catermole, ditto, 2
J. Varley . .	102	Durham Cathedral, and A Figure Subject, Cattermole, unframed, 2
Atteveld . . .	103	Portrait of a Lady in white Dress
English School .	104	Portrait of a Lady in white Dress and A Portrait of a Man in blue Coat, 2
Watteau (after) .	105	Gilles and his Family
School of Raphael .	106	The Holy Family and St. John, on panel
Luca . . .	107	Flowers in a Vase, on panel. *Signed*
C. Felu . . .	108	The Holy Family, on panel. *Signed and dated*
A. Frazer, R.S.A. .	109	The Interior of a Highland Cottage, on panel
G. Williams . .	110	Landscapes and Figures, a pair
A. Bennett . .	111	A Landscape and Figures, and another, Old Williams, 2
Dutch School . .	112	Flowers
Unknown . . .	113	Portrait of a Gentleman
French School .	114	Portrait of a Statesman
Van Couver . .	115	A Dutch River Scene, water-colour
A. Grace . . .	116	A Girl Reading, ditto
A. Serres . . .	117	The Crossing Sweeper
B. Fernandez . .	118	On Guard
G. Cole . . .	119	A Landscape, with Stream and Figures
English School .	120	Boy in a Landscape, with Dog, and 2 others, 3

By or attributed to	LOT	*Subject.*
H. KoekKoek . .	121	A Harbour Scene
J. Stark . . .	122	A View in Windsor Park, on panel
Nasmyth . . .	123	A River Scene, with Bridge, on panel
W. Rogers . .	124	A Coast Scene, with Fisherfolk
Cooper (after) . .	125	A View in Cumberland
F. James . . .	126	Flowers, water-colours
C. M. Henry . .	127	Portsmouth Harbour, ditto
Italian School .	128	The Madonna and Child
J. B. Smith . .	129	A Landscape, with Figures, water-colour
Backhuysen . .	130	A Stormy Seascape
E. W. Shaw, R.A. .	131	Ships in a Storm and Macbeth and the Witch, 2
L. Parray . .	132	A Nude Figure Subject
English School .	133	Portrait of a Man in red Coat
Vernet . . .	134	Harbour Scenes, a pair
English School .	135	Portrait of a Man Seated, oval
English School .	136	Portrait of a Lady in white Dress
H. Morland . .	137	Portrait of a Lady in Mob Cap
Reynolds (after) .	138	Portrait of a Lady
Unknown . . .	139	Portrait of a Man
Dutch School . .	140	Horseman and Cattle at a Ferry
Dutch School . .	141	The Interior of a Kitchen
C. F. Buckley . .	142	A Mediterranean Scene, water-colour
J. Salmon . . .	143	Rochester Castle, ditto
Lely	144	Portrait of a Lady
A. Schoefft . .	145	An Indian Port Scene
A. Schoefft . .	146	An Indian Coast Scene, with Figures in the foreground
A. Schoefft . .	147	An Indian Landscape, with Ruins
Raphael (after) .	148	The Madonna and Child and a water-colour Sketch, 2

The Property of a Lady.

By or attributed to	LOT	*Subject.*
E. LACRETELLI . .	149	A Grecian Chariot Race
REINAGLE . . .	150	A Fox and Fowl
UNKNOWN . . .	151	A Horse and Foal in a Landscape and A Horse and Dog, a pair, 3
DUTCH SCHOOL . .	152	Battle Scenes, on panel, a pair
COLLINS . . .	153	A Coast Scene and Figures
R. WILSON . .	154	A View of Tivoli
PRESTON . . .	155	Sheep in a Landscape, and Moonlight Scenes, a pair, PETHER, 3
PETHER . . .	156	A Moonlight Scene
PETHER . . .	157	Moonlight Scenes, 2
DUTCH SCHOOL . .	158	The Smoker
HEEMSKIRK . .	159	Boors Drinking, and 5 others, 6
UNKNOWN . . .	160	A Fox, and 3 others, 4
ENGLISH SCHOOL .	161	Landscapes, 5

Various Properties.

R. WILSON . .	162	A Lake Scene, with Figures
NORWICH SCHOOL .	163	A River Scene, with Cattle, Figures, &c.
J. W. OAKES, R.S.A. .	164	A Scottish Village Scene, Moonlight
V. DE VILLA . .	165	Landscapes and Figures, a pair. *Signed*
NESBET . . .	166	A Landscape and A Canal Scene, with Man in a Boat, on panel, 2
ENGLISH SCHOOL .	167	A Portrait, pastel
GREUZE . . .	168	Head of a Woman
WISSING . . .	169	Portrait of a Gentleman
MYTENS . . .	170	Portrait of a Young Man
ENGLISH SCHOOL .	171	Portrait of a Girl with a Drum
ENGLISH SCHOOL .	172	Portrait of a Lady, ¾-length

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	173	Portrait of a Professor with a Beetle
G. RENI . . .	174	Diana and Cupids
ENGLISH SCHOOL .	175	Portrait of a Gentleman
ENGLISH SCHOOL .	176	Portrait of a Lady in Riding Habit
WECKENBERG . .	177	A Wintry Landscape
DUTCH SCHOOL . .	178	Still Life
ENGLISH SCHOOL .	179	Portraits of two Children
DE VILLA . . .	180	The Ferry, Morning
C. E. SWAN . .	181	A Panther and a Serpent in Combat

FINIS.

17

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. I.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

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